## JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR

# COLLEGE OF ENGINEERING (Autonomous) ANANTHAPURAMU, A.P.





## **TEQIP-III sponsored**

# One-Day National E-Conference on Emerging Paradigms in Teaching English Language & Literature

On 21-11-2020 (Saturday)
Organized by

# **Department of Humanities**

JNTUA College of Engineering (Autonomous)
Ananthapuramu, Andhra Pradesh

## **About JNTUA College of Engineering (Autonomous) Ananthapuramu**

JNTUA College of Engineering (Autonomous) Ananthapuramu, an esteemed Engineering college in Andhra Pradesh was established in 1946 and has been growing continuously in size with respect to intake, faculty strength, number of academic programs offered and infrastructure. It is always committed to offer value added instruction to widen the horizon of vision for the enrichment of Technical education along with skill development. Now it is one of the constituent colleges of Jawaharlal Nehru Technological University Anantapur, Andhra Pradesh.

## **About the Department of Humanities**

The Department of Humanities and Social Sciences was established as an Independent Functionary unit since 1976. The Department has been catering to the steadily growing and diversifying requirements of all the branches of Engineering. The Department always aims to remain like a beacon in leading students to the path of noble deeds, aspirations and truth. It is always committed to offer value added instruction to widen the horizon of vision for the enrichment of analytical tools, conceptual, managerial, as well as, interpersonal communication skills.

## **About the Conference**

During recent years, the concept of pedagogy has gained more attention than ever before in teaching and learning process of English. Because the pedagogical thought and framework in teaching English highlight the characteristics of multiculturalism, modernity, urbanism, migration of language learners from rural areas. This, in turn, defines its new borders and limitations compared to the deep-rooted traditional models of education. So there is a need for the creation of a broader epistemological structure of Pedagogy.

The conference aims to put forward the current trends in Teaching English Language and Literature by promoting research and highlighting new paradigms, thus improving the quality of teaching English. It is an ideal platform to learn from the experience of others. It helps to bring together academicians, researchers and scholars in the field of language and literature to share their innovative findings, inspire and develop newer methods of efficient Learning and Teaching.

## **Conference Objectives:**

- To create interest on various techniques in teaching language and literature
- •To make the participants conversant with emerging trends in Pedagogy
- •To share knowledge and expertise to enhance the overall teaching skills

# Papers are invited on the following topics:

# Language

Blended Learning
Emphasis on use of MOOCS for English
ICT enabled ELT
Language through Literature
Soft Skills
Employability Skills
Business Communication
Managerial Communication

#### Literature

Indian Writing in English Cultural studies Diaspora Films and Literatures Science Fiction Literature and Media Translational Studies Afro-American Literature

**Note:** Any other relevant topics related to the themes mentioned above

**Target Participants:** Faculty, Research Scholars & Students of English & Management Studies \*\*No Registration Fee\*\*

## **Guidelines for Paper Submission**

Scholars who have already submitted the abstracts and full papers for the offline conference need not submit the full paper again as the same has been converted into online mode. However they are advised to register once again with the link provided here and need to send recorded audio/video clipping (3-5 minutes) containing crux of the paper along with the other candidates. Others who are applying fresh should send the abstract (in 300 words) and full paper (in about 2000 words) along with recorded key points. It should be typed in MS word with Times New Roman-12 font size with 1.15 line spacing between the lines and 1.5 line spaces between paragraphs. Full paper including abstract and recorded audio/video clip must be ssent to the Email: <a href="mailto:nceptell.humanities@gmail.com">nceptell.humanities@gmail.com</a>

**Publication**: Selected papers will be published in an edited book with ISBN.

# Requirements for the Conference: Smart phone with good internet facility

E certificates will be provided after attending all the sessions and filling the feedback forms.

# **Mode of Delivery:** Live web session through Google Meet

Participants will be provided link through whatsapp/E-Mail before a day of the conference

## How to apply?

Please click the following link for registration:

https://docs.google.com/forms/d/e/1FAIpQLSeEYoYUd0owf\_Rvxk4R-kHelKep3pVL95N8iMkMLgo-bBe5Ow/viewform?usp=sf\_link

Last Date for Registration, Sending soft copy of abstract, full paper & audio /video clips: 18-11-2020 Link for joining the whatsapp group: https://chat.whatsapp.com/HIAeQjOtwcSCp1Qxu9w11H

(All registered participants need to join this whatsapp group by clicking on the above link)

# **SCHEDULE**

Inaugural: 10 A.M.

Session-1: Keynote Address: **Prof. C.R.Visweswara Rao** (10.30 -12 Noon)

Former Vice-Chancellor, Vikrama Simhapuri University, Nellore, AP <u>Topic:</u> English Language Teaching and the Technology Interface <u>Session-2</u>: Speaker: Prof. V. V. N. Rajendra Prasad (12.00-1.30 pm)

A.P.Central University, Anantapur, AP

Topic: Emerging Paradigms in Teaching English Language & Literature

<u>Session-3</u>: Speaker: Prof.D.S.Kesava Rao (2.30 to 4.00 pm) National Institute of Technology, Warangal, Telangana <u>Topic</u>: Teaching Literary Texts the Digital Way

Presentation of selected audio/video clips: 4 to 5.00 pm

Participants' Feedback: 5.00- 5.30 pm

#### **Chief Patron**

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